

PORTFOLIO ENTRY REQUIREMENTS

ARTS

UNLEASH YOUR CREATIVITY

Whether you aspire to write a novel, want to preserve historic mementoes or produce awe-inspiring films, we have a degree for you. Broaden your mind with challenging ideas and explore the world through creative practice. Graduate in-demand with well-crafted skills in analysis, creativity, research, critical thinking, intercultural awareness and communication. Make sure to review the unique requirements for your preferred course before applying for portfolio entry.

ENTRY REQUIREMENTS

COURSE TITLE	SUBMISSION INSTRUCTIONS	DISCIPLINE SPECIFIC COMMENTS
Bachelor of Arts (Creative Writing)	Please submit a portfolio of at least 5 pieces of Creative Writing. Your portfolio should not be longer than 5 pages.	When answering the application questions, please be yourself, this is not a job interview!
Bachelor of Arts (Culture and Heritage)	Please submit a portfolio with the following: - A one-page introduction detailing why you're applying for portfolio entry, and why you think you'd be an excellent person to have in our course. Tell us about any experience you have in heritage, including any relevant volunteering you have done. - A review of 3 heritage sites or experiences that you think are really engaging, innovative or unusual. For each site, tell us what makes them good sites and why you chose them specifically. They don't all have to be physical sites. We would love to read about heritage focused websites, digital heritage or intangible heritage. - Your vision for the future: What sort of job do you see yourself doing in the heritage field?	
Bachelor of Arts (Digital Media)	Please submit a portfolio of up to 5 examples work you have completed or reviews of work you have seen with discussion and how this degree will improve upon your skills. This can be examples of work you have seen in the industry or examples of work you have completed.	- Interview will not be required, as your written responses will reveal more about you as a student. - Instead of Application Form Question 2 please answer: <i>What filmmaker do you admire and why?</i>
Bachelor of Arts (Film Production)	- Please submit a portfolio of up to 5 pieces of Fiction or Nonfiction Film work. - Your submission can include Documentary and Short Film excerpts. Your submission pieces should hold narrative.	
Bachelor of Arts (Global Studies)	Please submit a portfolio of up to 5 pieces of: - Work/volunteer experience either in Australia or overseas. - Documentary evidence of your work. - Written reports. - Any other form of written evidence. - A letter of support from supervisor while doing volunteer work.	